

Unit title: cylinders as form level 2

Standard (s): Envision and critique to reflect
Standard (s): Observe and learn to comprehend

Standard (s): Invent and discover to create

Knowledge (what do you want them to be able to KNOW at the end of the unit)
 Students will learn the importance of centering clay on the potters wheel before being able to create any form. Students will learn how to create a basic cylinder and then form that cylinder by using various tools and techniques to create a new form (pitcher) students will analyze various shapes of cylinders by observing a power point, and referencing the book "Potters Wheel"

Skills (what do you want them to BE ABLE TO DO at the end of the unit)
 Students will be able to observe and sculpt 20 different cylinders on the potters wheel by using various tools and techniques such as a rib, modeling tool, wire cutter, paddle, and various hand placements on the clay. Students will be able to analyze their own artwork along with their peers through a critique.

Essential Question(s):

How can a basic cylinder become artwork? What is the importance of form and how does form create artwork? Does form create a successful artwork? What other uses can I create out of a cylinder besides a basic cylinder? (ie Vase, Pencil holder)

Key words/vocab:

Centering, potters wheel, form, design, rib, wedging, wire cutter, cylinder, shape, proportion, texture, modeling tool, paddle.

WICOR Strategy:

Students will review the book "Potters Wheel" for various forms and the chapter "Cylinders as form" Students will write in their planner each day a different goal and discuss or write at the end of the day their struggle and what they believe they can do different the next day. Students will take notes and create sketches in their notebooks. Students will orally and written analyze their forms, along with their peers.

Unit Performance Assessment

Planner goals
 Exit discussion or exit slip of struggles.
 Daily progress
 Sketches

Formative Assessments (daily/weekly)

Final Assessment rubric.
Critique