

Ceramics 1: Course Syllabus

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Dear Parents, Guardians, and Students,

Welcome to Ceramics 1. This syllabus is designed to introduce the program and expectations to make sure all students are successful. Please read it with your student, sign this copy and return by the END OF THE WEEK. **There is a \$15 fee for this course. This fee pays for art supplies. Please let me know in writing if there are any concerns about the art fee.**

This is a fast paced beginning level class that will cover basic hand building techniques (Pinch pot, Coil Pot, and Slab) Students will complete numerous projects in this class, along with participate in classroom critiques, and the writing of artist statements. Students are held to a college level standard.

The Class

This course and our studio run on mutual respect: the teacher respects the students, the students respect the teacher, the students respect each other, and the students respect the materials. All assignments done in the classroom will have clearly defined objectives and expectations. All assigned work is important and should be done to the best of a student's ability. To succeed in this class the students should not only try their hardest but have a positive attitude as well.

1. Students will arrive to class on time and be ready to work upon entering the studio. Students are expected to attend every class unless there is an excused absence. It is the student's responsibility to set up a time with me to make up the studio time that was missed.
2. Students will keep a notebook or sketchbook for note taking during demonstrations. This will compute into the final grade.
3. Students are responsible for their own messes. Do not expect someone else to clean up after you. Students will not be dismissed until the studio is clean.
4. Students will not waste materials and supplies.
5. Students will work the entire class period.
6. Students will respect all materials. If a student is caught disrespecting materials, including throwing clay, they will be required to come in after school to do studio clean up. There is a \$5.00 fee added to the students' account if they are caught throwing clay.
7. The school tardy policy will be enforced.
8. Backpacks are only allowed in the specific backpack area.
9. No electronics (CELLPHONES) of any kind are allowed in the studio. **NO EXCEPTIONS.** This is a school policy.
10. No tools or clay are to be taken outside the studio.
11. No swearing or gum.
12. No long boards or skateboards allowed in the studio.

Grading

Grading is according to the DPS high school grading system, computed by points. Students who consistently work hard, attend each class, follow the given rubric, and complete assignments on time and in a quality fashion will succeed. Students have a weekly participation grade (20 points per day=100 points a week), along with grades for each assignment. For each excused absence day, students will get 1 additional workday in addition to the day of the excused absence on a project. *Make up work time on the project must take place **outside of class hours.*** A's and B's are expected from every student. If a student has a 90% or higher they may go to level 2 if they wish. If a student wishes to discuss a grade they have 24 hours after the grade is posted to contact me via email. *Grades will only be changed due to TEACHER ERROR and the teacher is allowed to deny a grade change without argument. **NO LATE WORK IS ACCEPTED.***

I agree to abide by all rules for visual art class. I, the student and my parents understand that if equipment is broken, damaged, or lost it is my the student or my family responsibility to pay for any replacements. By typing my, the student, name and having my parent/guardians type their name on this document means that we are using a method of signing an electronic message that indicates such person's approval of the information contained in the contract.

Printed Student Name: _____ Date: _____

Student Signature: _____ Date: _____

Guardian Signature: _____ Date: _____