

Ceramics III
Altered Forms and Altered Form Sculpture

Alter- change or cause to change in character or composition, typically in a comparatively small but significant way.

Form- objects that are 3-Dimensional, or have length, width, and height. 3-d shape.
Organic Form- naturally occurring forms. Not geometrical.

Artists (just a start):

Martha Grover, Silvie Granatelli, Dick Lehman, Stephen Mickey, Julia Galloway, Jennifer McCurdy, Wouter Dam, Beccy Ridsdel, Hsin Chin Lin, Lynn Tan, NCECA image #4,

Greenware Sculpture due: Monday March 23

Greenware functional pieces due: Friday March 27

Sculpture to be glaze fired: Wednesday April 8 (to give time to mix glazes)

Functional to be glaze fired: Friday April 10 (to give time to mix glazes)

***WE ARE ON A TIGHT GREENWARE DEADLINE DUE TO BREAK.

On the wheel you will create a series of vessels which have an altered form. You will create *one sculpture* and *3 functional pieces* (bowl, pitcher, platter, mug, chip and dip bowl, utensil holder, vase, etc) You will need to use at least one glaze for both the sculpture and functional piece that either you have made or a classmates has tested. Your sculpture will be created out of at least 6 different vessels. The 6 different vessels will be altered by cutting, indenting, paddling, etc and slip and scored together to create one sculpture. The sculpture is 7-10 inches either horizontally or vertically. Your functional pieces will be 5-10 inches either horizontally or vertically. Functional pieces must be trimmed. *WHO WANTS TO DRINK OUT OF A MUG THAT WEIGHS 5 LBS?!?!?!?*

*Tips to be successful: Take home a Ceramics monthly or google altered ceramic vessels/bowls/mugs/sculptures/etc to research ideas, come in outside of class and work, SKETCH SKETCH SKETCH! For the love of the clay baby SKETCH your sculpture before assembling it.

90-100- student turns in all aspects of assignment on due dates. Artwork meets all size and number requirements. Student makes at least one glaze for both the functional and sculptural aspect of the assignment. Craftsmanship is emphasized in an advanced way.

80-90- student turns in all aspects of assignment on due dates, artwork meets all size and number requirements. Student makes at least one glaze for both the functional and sculptural aspect of the assignment. Craftsmanship has minor flaws that are noticeable but do not hinder the assignment.

70-80- student turns in all aspects of assignment on due dates. Artwork does not meet size requirements but does meet the number requirements. Student makes at least one glaze for both the functional and sculptural aspect of the assignment. Craftsmanship has flaws that are noticeable and hinder the assignment.

60-70- student does not meet greenware due date. Artwork does not meet size and number requirement. Student only makes one glaze. Craftsmanship has major flaws which take away from the artwork.

59-0- student does not turn in completed assignment. Assignment is turned in broken.